

Theatre Production

*"I don't make mistakes, I have unintentional improvisations."
Anonymous*



Mrs. Ansley

Contact Information: ansleys@fisd.org

Conference: 5th period

Tutorials: 7:55 – 8:20 AM on Mon, Wed-Fri;
3:50 – 4:05 PM Mon, Tues, Thurs, Fri (none when
in after school rehearsals)

Materials: Bring to every class!

Theatre section in your binder or a theatre binder;
writing instruments (pencil or pen); highlighter;
assigned Computer; assigned script(s)

Theatre Booster Club:

Please join and support your Theatre Department
by joining our Booster Club!

Theatre Productions:

Students are expected to participate in the Griffin
productions. Multiple grades are connected.

Grading:

60% - Major Grade (performances, etiquette,
design work, tests, projects)
40% - Minor Grade (participation, rehearsal,
group work, bell ringer, class work)

Deadlines and Late Work: Students who fail to
turn in assignments on time will receive a
mandatory teacher tutorial. Failure to attend will
result in Academic Table and followed by CHall.

In Theatre Production you
will learn to ...

Develop individual and
ensemble acting and
directing concept skills.

Use the actors' tools
expressively, creatively,
and with originality.

Work to create trust and
make believable
connections with fellow
actors and the audience.

Identify and create
advanced elements of
theatre.

Prepare for commercial
auditions and rehearsal
processes.

Analyze script's
structure and meaning.

Strive to excel and work
beyond one's comfort
levels.

Appreciate and
understand live theatre
and other performing
media forms.

Learn and rehearse
musical theatre
production concepts.

Learn various acting
styles and genres.

Participate in
productions as actor,
crew, designer, and
stage manager.

Mission: *Our mission is to know every student by name and need.*

Philosophy: *Theatre engages the student physically and emotionally to enhance and enrich their learning process. It is concerned with the communication of human issues and teaches students to cope with the complexities of human relationships in modern society, communicate with others in a meaningful way and critically evaluate dramatic performances.*

Whether you are a Face to Face (F2F) or Virtual learner – you will be asked to participate to your fullest potential. Although we will be challenged, we will do our best to fulfill our potential and encourage those around us. Be that person that others look forward to seeing tomorrow!

Important Class Information

Class Expectations:

- All students in the Theatre Class are expected to participate, behave, and respect your fellow classmates. Our Class Norms are expected to be followed at all times whether F2F or Virtual. Any unacceptable behavior is subject to the consequences found in the school handbook (1-Warning 2-Parent Contact 3-AP Visit/C-hall/ISS)
- You will be asked to participate in class work and activities. Theatre involves a fair amount of risk. In order for us to do our best, we must allow others to speak and perform without risk.
- Come to class on time and bring your materials every day & be prepared to work. *If you are absent, it is your responsibility to speak to me before or after class about makeup work.*
- Keep your journal neat and organized. Do not use it as a sketchpad or drawing book. Do not write on the tables.
- Always be in control – unsafe behavior is not tolerated.
- No cell phones – unless directly instructed. **It goes in your backpack.** It will be confiscated.
- No gum – EVER.
- Clean up area before leaving class.
- Never touch anything that is not yours without permission. The stage is off limits without permission.
- Treat everyone with RESPECT – no exceptions.

Theatre Production Dates –

Fall Show – November 12 & 13, 2020 6 PM
UIL OAP - February 9, 2021 6 PM
UIL OAP Zone – February 13, 2021
UIL OAP District – February 20, 2021
Spring Showcase – April 13 & 14, 2021 6 PM
End of Year Celebration – May 18, 2020 3:45 PM

Rehearsal dates TBA - Speak with your coaches and sponsors now – Don't wait to let them know!

PLAYER VALUES

You have been selected for this class based on your performance and progress in Theatre Arts. The following requirements are mandatory for this class:

- *The class is a serious commitment and cannot be taken lightly; this is a production class and expectations are high. Students in the class are expected to demonstrate leadership in grades and behavior.*
- *All performances and competitions are mandatory and not optional – including the UIL OAP. When you are selected for this class, you are committing to the school and class productions.*
- *Your participation in the productions is required – either as crew or actor. Our dates are posted here and are part of your academic grades. You need to discuss outside school conflicts with your sponsors now. Griffin activities need to be discussed with your sponsor/coach as they arise. Be honest.*
- *This class gives you opportunities to further develop your skills as a performer. You are expected to act, dance, sing and work in technical theatre. You will work as cast and crew. This is a production class and everyone participates fully in jobs such as set up, strike, costumes, props, build/design/create/paint, and advertisements.*
- *This class is a competitive environment, but all are expected to support each other. You must be a team player and willing to take smaller jobs and roles with a good attitude.*
- *You must maintain passing grades in ALL class subjects – a REQUIRED CURRICULUM of the class. Failure to pass will affect your grades and assignments in our class. You must maintain your eligibility: no pass – no play.*
- *You have been chosen for the class based on your talent, ability, leadership, and behavior that you have demonstrated this year and only a select number fit this high standard of quality.*

CANVAS ---

Be Sure to Write Down the Zoom link for this class!

The Theatre Department - Media and Permissions Sheet

Please review the information in this syllabus with your parent or guardian and sign in the spaces provided for the Media and Script Permission forms.

I keep parents and students informed regularly through e-mail and/or phone calls. Please know if you have any questions or concerns, you can contact me at any time.

Student Name _____
Class Period _____ Grade _____ ID# _____
Parent Name _____
Parent Phone _____ Email _____

MEDIA PERMISSION:

✓ I hereby give permission for images of my child, _____ (please print), captured during any and all regular and special activities having to do with the Griffin Theatre Department through video, photo or digital camera, to be used solely for promotional material, publications and on the theatre website. I waive any rights of compensation or ownership thereto.

✓ I do not give permission for images of my child, _____ (please print).

I have read the PRODUCTION THEATRE CLASS syllabus and understand the class expectations and requirements.

PARENT SIGNATURE _____

Theatre Arts – Theatre Script Library Permission

It is a requirement of all theatre arts classes to read scripts of plays to research scenes, create designs, and prepare monologues and scene work. Theatre is establishing an extensive library of scripts. These scripts range from classic period pieces to current Broadway productions. Most are recognized for their literary merit and have been selected and deemed MS appropriate. Scripts include Pulitzer Prize winners, Tony award nominees and winners, as well as scripts that have been freely adapted across the state for the UIL One Act Play Competition. These scripts have not been edited or censored in content for reading purposes. Some of the scripts contain adult language or mature themes. This is not exclusive to modern material. Although the language is more archaic, Greek, Roman, Elizabethan, as well as the Biblical Medieval Pageant Plays dealt with mature and sometime controversial concepts. For public performance purposes, scripts will be edited to conform to Fisd Policy.

Students or Parents/Guardians of students who do not wish for their student to read the assigned scripts need to indicate as such below, and every effort will be made to provide the student with appropriate literature without penalty. If a script is checked out by a student, it becomes the responsibility of the student. Students are responsible for returning the scripts intact and unmarked. Should a student not return the original script, that student is responsible for replacing the script. If you have any questions, feel free to contact Mrs. Ansley at ansleys@fisd.org

PLEASE INDICATE YOUR STUDENT'S SCRIPT READ/ CHECK OUT STATUS:

CHOICE ONE: My student _____ (please print) may check out/read the assigned class scripts.

CHOICE TWO: My student _____ (please print) may NOT read the assigned class scripts.

PARENT SIGNATURE: _____ Date: _____