

THEATRE I 2020-2021

“Walk in, plant yourself, look the other person in the eye and tell the truth.” James Cagney



Join the Drama

Mrs. Ansley

Contact Information: ansleys@fsd.org

Conference: 5th period

Tutorials: 7:55 – 8:20 AM on Mon, Wed-Fri;
3:50 – 4:05 PM Mon, Tues, Thurs, Fri (none when in after-school rehearsals)

Materials: Bring to every class!

Theatre section in your binder or a theatre binder;
writing instruments (pencil or pen); highlighter;
assigned Computer; assigned script(s)

Theatre Booster Club:

Please join and support your Theatre Department by joining our Booster Club!

Theatre Productions:

Students are encouraged to audition or work as crew for the Griffin productions as well as attend the Griffin productions. ***Students are required to participate in the Spring Showcase.****

Grading:

60% - Major Grade (performances, etiquette, design work, tests, projects)

40% - Minor Grade (participation, rehearsal, group work, bell ringer, class work)

Deadlines and Late Work: Students who fail to turn in assignments on time will receive a mandatory teacher tutorial. Failure to attend will result in Academic Table and followed by CHall.

When YOU Participate in Theatre– you learn about Theatre Essentials, History, Performance, and Technical Theatre.

You increase awareness of yourself and your surroundings; improve higher level thinking skills, listening/problem solving skills; enhance physical movement and expression; sharpen voice, diction, and vocal projection skills; learn to collaborate in group activities and projects.

Communication – present your artistic ideas in class activities, performances, written and verbal critiques.

Critical Thinking – by solving the problems posed in activities and performances; understanding the ethical and aesthetic power of stage performance.

Personal Responsibility – by attendance and punctuality in class, taking initiative in activities; and planning and managing your time.

Social Responsibility – by working with others.

Personal Growth – by learning appreciation and understanding live theatre and other performing media forms.

Mission: *Our mission is to know every student by name and need.*

Philosophy: *Theatre engages the student physically and emotionally to enhance and enrich their learning process. It is concerned with the communication of human issues and teaches students to cope with the complexities of human relationships in modern society, communicate with others in a meaningful way and critically evaluate dramatic performances.*

Whether you are a Face to Face (F2F) or Virtual learner – you will be asked to participate to our fullest potential. Although we will be challenged, we will do our best to fulfill our potential and encourage those around us. Be that person that others look forward to seeing tomorrow!

Important Class Information

Class Expectations:

- All students in the Theatre Class are expected to participate, behave, and respect your fellow classmates. Our Class Norms are expected to be followed at all times whether F2F or Virtual. Any unacceptable behavior is subject to the consequences found in the school handbook (1-Warning 2-Parent Contact 3-AP Visit/C-hall/ISS)
- You will be asked to participate in class work and activities. Theatre involves a fair amount of risk. In order for us to do our best, we must allow others to speak and perform without risk.
- Come to class on time and bring your materials every day & be prepared to work. *If you are absent, it is your responsibility to speak to me before or after class about makeup work.*
- Keep your journal neat and organized. Do not use it as a sketchpad or drawing book. Do not write on the tables.
- Always be in control – unsafe behavior is not tolerated.
- No cell phones – unless directly instructed. **It goes in your backpack.** It will be confiscated.
- No gum – EVER.
- Clean up area before leaving class.
- Never touch anything that is not yours without permission. The stage is off limits without permission.
- Treat everyone with RESPECT – no exceptions.

Theatre Production Dates

Plan to watch our Fall show –plus- mark your calendar for our Theatre Spring Showcase & End of Year Celebration!

Fall Show – November 12 & 13, 2020 @ 6 PM
*Spring Showcase – April 13 & 14, 2021 @ 6 PM
End of Year Celebration – May 18, 2020 @ 3:45

CORE VALUES

Attitude

“We are stronger together.” Our theme this year is THEATRE STRONG. As you learn the collaborative art of theatre, you will try new and challenging things for yourself and your ensemble (theatre team). Your shared experiences empower you to get back all that you invest.

Professionalism

Always do your best, and when you do, you are acting as the professionals do. This preparation is the mark of a leader

Character

As theatre students, you are called to be proactive, not reactive, always responding with character and integrity in your interactions with others on stage and off stage.

Integrity

As artists, your integrity is paramount to success in the classroom. If you commit to doing something, do it. Students in the Griffin Theatre Class will always operate with integrity.

Accountability

In the Theatre Class, we will do whatever it takes to get the job done, and take responsibility when we fail.

CLASS NORMS

Be in your seat with your materials ready to work when the tardy bell rings...and Try Your BEST!

Be respectful to yourself and others.

No gum (EVER), food, or drink – except bottled water in a clear container with a lid.

During the COVID Protocols ---

Wear your mask correctly.

Stay in your seat – do not get up without permission.

Practice social distancing and stay 6’ apart from others. No sharing of items.

Keep your hands to yourself.

CANVAS ---

Be Sure to Write Down the Zoom link for this class!

The Theatre Department - Media and Permissions Sheet

Please review the information in this syllabus with your parent or guardian and sign in the spaces provided for the Media and Script Permission forms.

I keep parents and students informed regularly through e-mail and/or phone calls. Please know if you have any questions or concerns, you can contact me at any time.

Student Name _____
Class Period _____ Grade _____ ID# _____
Parent Name _____
Parent Phone _____ Email _____

MEDIA PERMISSION:

✓ I hereby give permission for images of my child, _____ (please print), captured during any and all regular and special activities having to do with the Griffin Theatre Department through video, photo or digital camera, to be used solely for promotional material, publications and on the theatre website. I waive any rights of compensation or ownership thereto.

✓ I do not give permission for images of my child, _____ (please print).

I have read the PRODUCTION THEATRE CLASS syllabus and understand the class expectations and requirements.

PARENT SIGNATURE _____

Theatre Arts – Theatre Script Library Permission

It is a requirement of all theatre arts classes to read scripts of plays to research scenes, create designs, and prepare monologues and scene work. Theatre is establishing an extensive library of scripts. These scripts range from classic period pieces to current Broadway productions. Most are recognized for their literary merit and have been selected and deemed MS appropriate. Scripts include Pulitzer Prize winners, Tony award nominees and winners, as well as scripts that have been freely adapted across the state for the UIL One Act Play Competition. These scripts have not been edited or censored in content for reading purposes. Some of the scripts contain adult language or mature themes. This is not exclusive to modern material. Although the language is more archaic, Greek, Roman, Elizabethan, as well as the Biblical Medieval Pageant Plays dealt with mature and sometime controversial concepts. For public performance purposes, scripts will be edited to conform to Fisd Policy.

Students or Parents/Guardians of students who do not wish for their student to read the assigned scripts need to indicate as such below, and every effort will be made to provide the student with appropriate literature without penalty. If a script is checked out by a student, it becomes the responsibility of the student. Students are responsible for returning the scripts intact and unmarked. Should a student not return the original script, that student is responsible for replacing the script. If you have any questions, feel free to contact Mrs. Ansley at ansleys@fisd.org

PLEASE INDICATE YOUR STUDENT'S SCRIPT READ/ CHECK OUT STATUS:

CHOICE ONE: My student _____ (please print) may check out/read the assigned class scripts.

CHOICE TWO: My student _____ (please print) may NOT read the assigned class scripts.

PARENT SIGNATURE: _____ Date: _____