

Technical Theatre

“Gaffer’s tape is like the force...it has a light side, a dark side, and it holds the show universe together.”



Mrs. Ansley

Contact Information: ansleys@fisd.org

Conference: 4th period

Tutorials: Mon / Wed / Thurs / Fri 7:55 – 8:20 am
or by appointment

Materials:

Theatre section in your binder or a theatre binder
Writing instruments (pencil or pen); Highlighter

Theatre Booster Club:

Please join and support your Theatre Department
by joining our Booster Club!

Production Attendance:

Students are expected to attend live theatre
performances and especially the Griffin
performances. Class grades will be given.

Theatre Productions:

Students are encouraged to audition for our Fall
show and required to participate in the Spring
Showcase. Production dates are on the back.

Grading:

60% - Major Grade (performances, etiquette, design
work, tests, projects)
40% - Minor Grade (participation, rehearsal, group work,
bell ringer, class work)

Deadlines and Late Work: Students who fail to
turn in assignments on time will receive a mandatory
teacher tutorial. Failure to attend will result in
Academic Table and followed by CHall.

In Technical Theatre you
will learn to ...

Develop individual and
ensemble design and
production crew concept
skills.

Create designs in lighting,
sound, costume, makeup,
and set expressively,
creatively, and with
originality.

Work to create trust and
make believable
connections with fellow
technicians and the
audience.

Identify and create
advanced elements of
theatre.

Analyze script’s structure
and meaning.

Strive to excel and work
beyond your comfort
level.

Appreciate and
understand live theatre
and other performing
media forms.

Learn and rehearse
theatre production
concepts.

Apply backstage, stage
management crew and
board operator skills to
theatre productions.

Participate in productions
as crew, designer, and
stage manager.

Mission: *A good teacher has passion and the ability to inspire by helping students envision their strengths and teach paths to overcome challenges, as they gain the fundamental skills of performance and production. Teaching well begins with formulating a vision of our students as confident communicators and empathetic young artists skilled in creative problem solving and critical thinking through inquiry and collaboration. Our mission is to know every student by name and need.*

Philosophy: *Theatre engages the student physically and emotionally to enhance and enrich their learning process. It is concerned with the communication of human issues and teaches students to cope with the complexities of human relationships in modern society, communicate with others in a meaningful way and critically evaluate dramatic performances. Students should examine theatre as a part of daily life, as a way of enhancing knowledge and skills, and as a means of expression.*

Important Class Information

Class Expectations:

- All students in the Theatre Class are expected to participate, behave, and respect your fellow classmates. Our Class Norms are expected to be followed at all times. Any unacceptable behavior is subject to the consequences found in the school handbook (1-Warning 2-Parent Contact 3-AP Visit/C-hall/ISS)
- You will be asked to participate in class work and activities. Theatre involves a fair amount of risk. In order for us to do our best, we must allow others to speak and perform without risk.
- Come to class on time and bring your materials every day & be prepared to work. *If you are absent, it is your responsibility to speak to me before or after class about makeup work.*
- Keep your journal neat and organized. Do not use it as a sketchpad or drawing book. Do not write on the tables.
- Always be in control – unsafe behavior is not tolerated.
- No cell phones – unless directly instructed. **It goes in your locker.** It will be confiscated.
- No gum – EVER.
- Clean up area before leaving class.
- Never touch anything that is not yours without permission. The stage is off limits without permission.
- Treat everyone with RESPECT – no exceptions.

Theatre Production Dates

Plan to work crew for our fall show and mark your calendar for our spring showcase!! Attend Griffin shows and support your theatre department.

Fall Show – December 10 & 11, 2019 6 PM

UIL OAP - February 4, 2020 6 PM

Spring Showcase - May 5 & 6, 2020 6 PM*

End of Year Celebration – May 18, 2020 3:45 PM

CORE VALUES

Attitude

“Reach for the moon...even if you miss, you’ll land among the stars.” Our theme this year is CHALLENGE YOURSELF. As you learn theatre you will try new and challenging things. You are empowered to get back all that you invest.

Professionalism

Always do your best, and when you do, you are acting as the professionals do. In this class, the expectation is for you to act professional in all that we do. We model professionalism in our daily preparation and performance. This preparation is the mark of a leader. A trait you all will strive for in class.

Character

Teaching and coaching ability or talent cannot make up for lack of character. What you do is not as important as how you do it. Over time, we create our character through the little acts we do. It is tested, revealed, and developed by the decisions we make in the most challenging times. As theatre students, you are called to be proactive, not reactive, always responding with character and integrity in your interactions with others on stage and off stage.

Integrity

Thomas Jefferson stated that, “honesty is the first chapter in the book of wisdom.” Integrity is about the connection between what you say and what you do. As actors, your integrity is paramount to success in the classroom. If you commit to doing something, do it. Students in the Griffin Theatre Class will always operate with integrity.

Accountability

In the Griffin Theatre Class, we will do whatever it takes to get the job done, and take responsibility when we fail.

Dedication

Bob Marley said it best: “One love, one heart, one destiny.” Commitment to improving your craft as a student in Griffin Theatre, is imperative for the continued growth and improvement of the Theatre Department at Griffin Middle School. This commitment will gain the respect and admiration of the other students in the Griffin Theatre Department. Be dedicated to one another as you learn the art of communicating by experiencing Theatre!

JOIN GOOGLE CLASSROOM

Google Classroom: use code

The Theatre Department

Media and Permissions Sheet

Please review the information in this syllabus with your parent or guardian and sign in the spaces provided for the Media and Script (on back) Permission forms.

Due to the limited time allotted for parent and student conferences, I prefer to keep parents and students informed through e-mail or phone calls. Please know if you have any questions or concerns, you can contact me at any time.

Student Name _____
Class Period _____ Grade _____ ID# _____

Parent Name _____

Parent Phone _____ Email _____

MEDIA PERMISSION:

✓ I, _____, hereby give permission for images of my child,
_____ (please print), captured during any and all regular and
special activities having to do with the Griffin Theatre Department through video, photo or digital camera, to
be used solely for promotional material, publications and on the theatre website. I waive any rights of
compensation or ownership thereto.

✓ I, _____, do not give permission for images of my child,
_____ (please print).

I have read the Theatre Arts' syllabus and understand the class expectations and requirements.

STUDENT SIGNATURE _____

PARENT SIGNATURE _____

REMEMEBER TO JOIN GOOGLE CLASSROOM FOR TECH THEATRE

Google Classroom: use code

Theatre Arts – Theatre Script Library Permission

It is a requirement of all theatre arts classes to read scripts of plays to research scenes, create designs, and prepare monologues and scene work. Theatre is establishing an extensive library of scripts. These scripts range from classic period pieces to current Broadway productions. Most are recognized for their literary merit and have been selected and deemed MS appropriate. Scripts include Pulitzer Prize winners, Tony award nominees and winners, as well as scripts that have been freely adapted across the state for the UIL One Act Play Competition. These scripts have not been edited or censored in content for reading purposes. Some of the scripts contain adult language or mature themes. This is not exclusive to modern material. Although the language is more archaic, Greek, Roman, Elizabethan, as well as the Biblical Medieval Pageant Plays dealt with mature and sometime controversial concepts. For public performance purposes, scripts will be edited to conform to FUSD Policy.

Students or Parents/Guardians of students who do not wish for their student to read the assigned scripts need to indicate as such below, and every effort will be made to provide the student with appropriate literature without penalty. If a script is checked out by a student, it becomes the responsibility of the student. Students are responsible for returning the scripts intact and unmarked. Should a student not return the original script, that student is responsible for replacing the script. Please fill out and return this form with the rest of the Theatre beginning year forms.

If you have any questions, feel free to contact Mrs. Ansley at ansleys@fisd.org

PLEASE INDICATE YOUR STUDENT'S SCRIPT READ/ CHECK OUT STATUS:

CHOICE ONE

My student _____ (please print) may check out/read the assigned class scripts.

Signed: _____ Date: _____

CHOICE TWO

My student _____ (please print) may NOT read the assigned class scripts.

Signed: _____ Date: _____